"bringing a refreshing edge to the widely conservative genre"
- VICE
THE NOUVEAU
CLASSICAL
PROJECT

THE NOUVEAU CLASSICAL PROJECT: embracing collaboration & innovation

The Nouveau Classical Project (NCP) is a six-piece classical music ensemble based in New York City, hailed for "putting a new face on classical music" (NPR). NCP's mission is to engage audiences through modern and dynamic performances. The ensemble commissions exciting composers and collaborates on multimedia projects with a variety of artists, such as dance companies, visual artists, and fashion designers. NCP has performed at popular venues such as Brooklyn Academy of Music (BAM) Fishman Space, (le) poisson rouge, National Sawdust, and more, and the ensemble is touring with DJ Spooky for his *Peace Symphony* project. Forthcoming commissions include new pieces by Olga Bell (formerly of Dirty Projectors, Chairlift), Gabrielle Herbst (aka GABI), Darius Jones, and Rome Prize-winning composer Nina C. Young. NCP's album *Potential Energies*, composed by composer/pop producer Trevor Gureckis, will be released by Philip Glass' record label *Orange Mountain Music* in late 2016.

MUSICIANS

Laura Cocks, flute
Isabel Kim, clarinet
Mara Mayer, clarinet/bass clarinet
Marina Kifferstein, violin
Jillian Blythe, cello
Sugar Vendil, piano

PROGRAMS

CURRENTS: a concert featuring newly commissioned electro-acoustic works, including pieces by Olga Bell and Gabrielle Herbst, composers who thrive in both the classical and pop worlds. Set design by ALN Studio and dynamic video projections by Eyebeam resident and VJ Pamela Liou will visually enhance the performance.

SWEET LOST PIERROT: outlandish costumes and video art complement this eclectic program, comprised of *sweet air* by David Lang, *Lost Generation* by Trevor Gureckis, and *Pierrot Lunaire* by Arnold Schoenberg.

EDUCATION/RESIDENCIES

NCP enjoys working with students of a variety of ages, and short-term residencies are a wonderful way to engage audiences at your university and community. Our engagement activities include:

- Post-concert conversations
- Masterclasses
- Open Rehearsals
- Professional Development/Music Entrepreneurship Workshops
- Composer Readings

CONTACT

Sugar Vendil, Executive Director
sugar@nouveauclassical.org
(917) 609-1740

Arden Armbruster, Company Manager
arden@nouveauclassical.org
(850) 375-6773

www.nouveauclassical.org

CONNECT

Facebook: /nouveauclassicalproject

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