

**The Nouveau Classical Project**  
**Sacred Profane Tech Rider**

On the day of performance, the performance location and all facilities and equipment described herein shall be available for the exclusive use of the Company starting at 10:00am local time.

**1. Stage:**

The performance area should be a black box space a minimum of 20' wide x 15' (deep). The stage is to be free and clear of all sets, props, or any other stage equipment or building materials that might interfere with the Company's use of the facility.

**2. Instrument Requirements**

**Piano:** Local Manager shall provide one parlour or concert grand piano. This instrument shall be tuned at A=440Hz no more than 24 hours prior to the performance and fine-tuned prior to house opening.

**Percussion:** As the Company does NOT travel with all its own percussion, the Local Manager will be required to provide a bass drum for the performance. Should Local Manager be unable to provide all requested instruments, the programming may be altered to accommodate available instrumentation. All provided instrumentation must be present and assembled at time of load in.

Local Manager to provide 6 music stands (very sturdy "Wenger", "Manhasset" or similar; NOT wire folding stands, since they are to be used as the singer's stick trays). Local Manager also to provide 4 chairs (preferably cello chairs or piano benches; orchestra chairs may be substituted).

**3. Lighting Requirements**

All lighting equipment must be supplied by the Presenter. A basic lighting plot is sufficient.

**4. Work Schedule and Crew Call**

Presenter shall provide a minimum of two (2) persons to assist the Company and operate the lighting and sound equipment as needed. These persons shall include a lighting board operator and necessary men to move any locally provided instruments if required. Presenter agrees to supply and pay for any and all local labor, union or non-union, that is required to unload, load-in, set up, rehearse, run, load-out, and reload the company.

9:00 am – 1:00 pm

Load-in, Focus lights, set up audio, set up stage

1:00 pm – 2:00 pm	Break for Lunch
2:00 pm – 6:00 pm	Stage available for sound check, tech, and rehearsals as needed for the Company and their technical crew
6:00 pm – 7:00 pm	Dinner Break
7:00 pm – 7:30 pm	Pre-set up for show
7:30 pm	House opens
8:00 pm	Performance
9:30 pm – 11:30 pm	Strike

## **5. Rehearsal Policy**

The load-in, set up, rehearsal, and sound check in the performance facility and dressing rooms shall be closed to the general public. Rehearsals may be made open to the public with prior consent of the Company. Presenter is responsible for keeping all unauthorized persons from entering the performance space during the load-in, set up, rehearsal, and sound check, and the dressing rooms before, during, and after the performance.

## **6. Performance Procedure**

The Company travels with their own stage manager that will give 15 minute and 5-minute calls before show and during intermission. Late seating policy is that latecomers be admitted during the first break in the program, either between movements or at the end of a work.

## **7. Dressing Rooms**

Presenter shall provide at least one dressing room large enough for use by seven people. The dressing rooms must be located near the stage and separate and apart from the public's view. In the event that the rooms are located in a different building, the route to the stage must be clearly marked and protected from the elements. All dressing rooms must be cleaned prior to the arrival of the Company. All rooms must have adequate chairs, mirrors, coat racks with hangers and toilet, and must be adequately heated or air-conditioned according to local conditions. All rooms must be lockable, and ready for the Company upon arrival.

## **8. Catering**

The Company members arrive at the venue in the morning for load-in, set-up, rehearsal, and sound check and may remain at the hall until after the concert, so having food available is important. Presenter must supply bottled water and fruit juices and should also supply light snacks (i.e., fresh fruit, cheese, crackers, hummus, etc.) and sandwiches (sandwiches should offer lean proteins such as turkey, condiments such as mayo, mustard, and natural peanut butter should be served on the side) or sushi. Hot food options are also appreciated. Please note that one of the Company members is vegan (no meat or fish, dairy, eggs or other animal byproducts). Please keep this dietary limitation in mind when making food selections.

## **9. Merchandising**

Presenter will provide the Company with appropriate personnel for the sale of merchandise before, during intermission, and after the performance.

## **10. Personal Appearances**

Presenter agrees not to commit the Company to any personal appearances, receptions, interviews, or any other type of promotional appearance without the consent of the Company. All invitations must be in writing. The Company will most often accept such invitations, but not without prior notice.

## **11. Security**

PRESENTER SHALL WARRANT AND GUARANTEE SUFFICIENT SECURITY AT ALL TIMES TO INSURE THE SAFETY OF THE ARTISTS AND THEIR PROFESSIONAL AND PERSONAL PROPERTY IN THE THEATER, BEFORE, DURING AND AFTER THE PERFORMANCE(S). Individuals who are backstage without the authorization of the Company may be asked to leave.